

# IVETT & REED

## QUALITY SET IN STONE

615 Newmarket Road, Cambridge, CB5 8PA  
 Tel: 01223 213500 Fax: 01223 249150  
 Email: info@ivettandreed.co.uk  
 Web: www.ivettandreed.co.uk



**BELTRAMI SWIMMING POOL SURROUNDS**  
**RETAIL PRICE LIST**  
**1st JULY 2018**  
**PRICES INCLUDE VAT AT 20%**

### DELIVERY CHARGES

#### Pallet Courier with tail lift (NOTE - delivery to the kerbside only):

**Delivery to most of mainland UK:** £72 inc VAT per pallet (max 1,000kg per pallet - some orders will incur multiple charges)

**Additional small order packing charge:** £24 inc VAT (for orders of less than 10m<sup>2</sup>)

**Larger orders may be delivered by articulated truck with hi-ab crane (subject to location and access). Please contact us for details.**

### AVAILABILITY / LEAD TIMES

No tile stock is held at our Cambridge premises.

For products available from stock in Belgium, delivery can normally be made to a customer in the UK within 10 working days.

Lead times vary for production and special order items. Please contact us for more information.

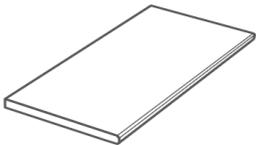
### HOW TO ORDER:

**By telephone:** Call us on 01223 213500. A member of our sales team will be happy to discuss and process your order for you.

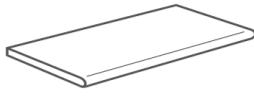
**By email:** Alternatively email us at info@ivettandreed.co.uk with details of the products required and your contact details.

### SWIMMING POOL SURROUNDS

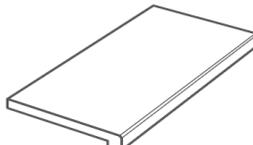
PLEASE NOTE! These are not technical diagrams.



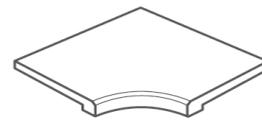
Swimming pool surrounds  
type 1  
hand honed or honed



Swimming pool surrounds  
type 2 with one edge  
fully bullnosed



Swimming pool surrounds  
type 3  
with straight edge, honed

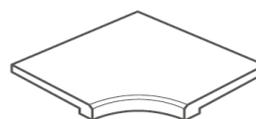
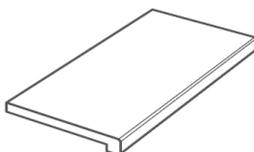


Swimming Pool Corner Pieces  
type 3  
with straight edge, honed

Material	Finish & Format	Dimensions	Item Code	Per	0-10m <sup>2</sup>	>10m <sup>2</sup>	>100m <sup>2</sup>	>150m <sup>2</sup>
Absolute Black	Flamed - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-AK-SW-FL-01	☼ lm	£40.00	£36.00	£32.00	£30.00
	Flamed - Surrounds	Type 3 - 60 x 30 x 3-5 cm	BE-AK-SW-FL-02	☼ lm	£61.00	£54.90	£48.80	£45.75
	Flamed - Corners	Type 3 - 45 x 45 x 3-5 cm	BE-AK-SW-FL-03	☼ pc	£70.00	£63.00	£56.00	£52.50
Haikou Dark	Flamed-Brushed - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-HD-SW-FL-01	☼ lm	£37.00	£33.30	£29.60	£27.75
	Flamed-Brushed - Surrounds	Type 3 - 60 x 30 x 3-5 cm	BE-HD-SW-FL-02	☼ lm	£54.00	£48.60	£43.20	£40.50
	Flamed-Brushed - Corners	Type 3 - 45 x 45 x 3-5 cm	BE-HD-SW-FL-03	☼ pc	£46.00	£41.40	£36.80	£34.50
Imperial Dark	Aquaflamed - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-ID-SW-AQ-01	☼ lm	£48.00	£43.20	£38.40	£36.00
Jinin Stone	Satino - Surrounds	Type 3 - 60 x 30 x 3-5 cm	BE-JN-SW-ST-01-X	☼ lm	£62.00	£55.80	£49.60	£46.50
	Satino - Corners	Type 3 - 45 x 45 x 3-5 cm	BE-JN-SW-ST-02-X	☼ pc	£68.00	£61.20	£54.40	£51.00
Kandla Grey	Sablino - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-KG-SW-SB-01-X	☼ lm	£42.00	£37.80	£33.60	£31.50
Kandla Ochre	Sablino - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-KO-SW-SB-01-X	☼ lm	£40.00	£36.00	£32.00	£30.00
Kandla White Beige	Natural Cleft - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-KW-SW-NC-01-X	☼ lm	£52.00	£46.80	£41.60	£39.00

**SWIMMING POOL SURROUNDS (continued)**

PLEASE NOTE! These are not technical diagrams.



Swimming pool surrounds type 1 hand honed or honed

Swimming pool surrounds type 2 with one edge fully bullnosed

Swimming pool surrounds type 3 with straight edge, honed

Swimming Pool Corner Pieces type 3 with straight edge, honed

Kilkenny	Flamed - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-KK-SW-FL-01	☐ ☼	lm	£71.00	£63.90	£56.80	£53.25
	Flamed - Surrounds	Type 3 - 60 x 30 x 3-5 cm	BE-KK-SW-FL-02	☐ ☼	lm	£126.00	£113.40	£100.80	£94.50
	Flamed - Corners	Type 3 - 45 x 45 x 3-5 cm	BE-KK-SW-FL-03	☐ ☼	pc	£211.00	£189.90	£168.80	£158.25
	Stonewashed - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-KK-SW-SW-01	☐ ☼	lm	£71.00	£63.90	£56.80	£53.25
	Stonewashed - Surrounds	Type 3 - 60 x 30 x 3-5 cm	BE-KK-SW-SW-02	☐ ☼	lm	£126.00	£113.40	£100.80	£94.50
Maurya Grey	Brossato - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-MG-SW-BR-01	☐ ☼	lm	£52.00	£46.80	£41.60	£39.00
Nero Santiago	Flamed-Brushed - Surrounds	Type 1 - 60 x 30 x 4 cm	BE-NS-SW-FB-01-X	☐ ☼	lm	£49.00	£44.10	£39.20	£36.75
Noce	Sandblasted - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-NC-PS-SB-01	☐ ☼	lm	£42.00	£37.80	£33.60	£31.50
	Sandblasted - Surrounds	Type 3 - 60 x 30 x 3-5 cm	BE-NC-PS-SB-02	☐ ☼	lm	£58.00	£52.20	£46.40	£43.50
	Sandblasted - Corners	Type 3 - 45 x 45 x 3-5 cm	BE-NC-PS-SB-03	☐ ☼	pc	£107.00	£96.30	£85.60	£80.25
Pepperino Dark	Flamed - Surrounds	Type 2 - 120.6 x 40 x 3 cm	BE-PD-SW-FL-01-X	☐ ☼	lm	£49.00	£44.10	£39.20	£36.75
	Satino - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-PD-SW-ST-03-X	☐ ☼	lm	£37.00	£33.30	£29.60	£27.75
	Satino - Surrounds	Type 3 - 60 x 30 x 3-5 cm	BE-PD-SW-ST-01-X	☐ ☼	lm	£55.00	£49.50	£44.00	£41.25
	Satino - Corners	Type 3 - 45 x 45 x 3-5 cm	BE-PD-SW-ST-02-X	☐ ☼	pc	£40.00	£36.00	£32.00	£30.00
Simyra	Bouchardino - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-SM-SW-BC-02-X	☐ ☼ ☉	lm	£81.00	£72.90	£64.80	£60.75
	Bouchardino - Corners	Type 1 - 45 x 45 x 3 cm	BE-SM-SW-BC-03-X	☐ ☼ ☉	pc	£134.00	£120.60	£107.20	£100.50
	Brossato - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-SM-SW-BR-02-X	☐ ☼	lm	£75.00	£67.50	£60.00	£56.25
	Brossato - Surrounds	Type 2 - 120.6 x 40 x 5 cm	BE-SM-SW-BR-01-X	☐ ☼	lm	£150.00	£135.00	£120.00	£112.50
Sinai Pearl	Antico - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-SP-SW-AN-01	☐ ☼	lm	£42.00	£37.80	£33.60	£31.50
Tandur Yellow	Heritage - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-TY-SW-HT-01-X	☐ ☼	lm	£58.00	£52.20	£46.40	£43.50
Twilight	Flamed - Surrounds	Type 2 - 120.6 x 40 x 3 cm	BE-TW-SW-FL-01-X	☐ ☼	lm	£90.00	£81.00	£72.00	£67.50
	Satino - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-TW-SW-ST-03	☐ ☼	lm	£48.00	£43.20	£38.40	£36.00
	Satino - Surrounds	Type 3 - 60 x 30 x 3-5 cm	BE-TW-SW-ST-01	☐ ☼	lm	£70.00	£63.00	£56.00	£52.50
	Satino - Corners	Type 3 - 45 x 45 x 3-5 cm	BE-TW-SW-ST-02	☐ ☼	pc	£61.00	£54.90	£48.80	£45.75
Vinh Blue	Hand Honed - Surrounds	Type 1 - 60 x 30 x 3 cm	BE-VH-SW-HH-01-X	☐ ☼	lm	£47.00	£42.30	£37.60	£35.25

## GLOSSARY - FINISHES

<b>Antico</b>	Tiles are turned around in a tumbling machine filled with ceramic pebbles. This gives the appearance of old tiles worn by time with a natural patina.
<b>Aquaflamed</b>	The tile is first treated with water at high pressure (hydrojet) and the brushed, to accentuate the intense natural colour of the stone.
<b>Bouchardino</b>	The surface of the stone is bush hammered then brushed, to give the stone a relatively smooth textured surface.
<b>Brossato</b>	Tiles have the diamond cut surface made smoother with the aid of brushes under high pressure. This light textured finish is relatively anti-slip.
<b>Bush Hammered</b>	The stone is worked with a bush hammer to create small wells in the surface. This gives the stone a rough and non-slip surface.
<b>Chiselled</b>	Grooves are drawn parallel or slightly oblique to the edges of the tiles. This operation gives the stone a rough and non-slip surface.
<b>Convento</b>	Random lengths of natural stone with a fixed width of 20cm and an antiqued finish.
<b>Diamond Cut</b>	The raw stone is cut into unfinished slabs. The type of saw that is used determines whether parallel ridges or circular strokes can be seen on the surf
<b>Enodesign</b>	Unique anti-slip surface made up of numerous minute off-white points on a grey background, as though very finely hammered.
<b>Enoluce</b>	The first matte and dark finish in blue stone that can be used outside, to bring out the striking mineral complexity of Belgian blue limestone.
<b>Enopasso</b>	Old-style Belgian blue paving for a contemporary setting: dark grey to satiny black colour with an aged patina and particularly soft to the touch.
<b>Enopure</b>	Contemporary Belgian blue flagstones, nuanced light grey with blue lines. Smooth texture with saw marks which will soften over time.
<b>Enoskin</b>	A beautiful, light, homogeneous grey which is slightly grainy but with a soft and structured appearance with anti-slip properties.
<b>Enostyl (Dark/Light)</b>	Grey tiles with an aged patina, worn edges and corners slightly broken. A reminder of flagstones in old castles and churches.
<b>Enotouch</b>	A deep grey blue finish bringing out the stone's shells and crinoids, with a smooth and soft surface for a satin-like appearance.
<b>Flamed</b>	The surface is brought into contact with flames then immediately cooled with water. The temperature shock gives the stone a fractured, non-slip textu
<b>Gelido</b>	Unique surface treatment in which the tile retains its rough edge but with a surface that is nonetheless relative flat (anti-slip effect).
<b>Hand Cleft</b>	Rough and natural looking. Cleaving the stones by hand reveals the original aspect of the stone visible - big flakes, cavities and bulges of various sh
<b>Hand Honed</b>	The saw marks from diamond cutting are removed by rubbing the surface with sand and water. The surface can still contain some fine visible saw ma
<b>Henegouwen Antic</b>	Old fashioned and warm flagstones with a worn and trammelled appearance, slightly irregular texture and slightly broken corners.
<b>Heritage</b>	Tiles are half hand honed, so that some roughness is retained, then brushed. This aged effect gives the flooring a used look and breathes authentici
<b>Honed</b>	Surfaces are fine rubbed using different grades of abrasives under factory conditions. The surface is smooth and matt without visible grooves.
<b>Klinkstone</b>	Warm and old-fashioned with a slightly irregular texture and slightly broken corners, a reminder of old castles and abbeys.
<b>Natural Cleft (riven)</b>	A finish achieved when layered stones (usually slate or sandstone) are split, or cleft, leaving a naturally rough surface which is uneven and varied.
<b>Polished</b>	Machined with fine abrasives to give a reflective surface showing strong colours. The degree of polishing is determined by the mineral elements in th
<b>Sabbiatino</b>	The surface is worked with a very fine bush hammer, then brushed, to give the stone a relatively smooth textured surface.
<b>Sablino</b>	The surface is honed or hand honed, then sandblasted under high pressure, then lightly brushed. This gives a semi-rough finish which feels very natu
<b>Satino</b>	Tiles are first hand honed and flamed, then brushed. This semi-rough finish is relatively antislip, with easy maintenance and less sensitivity to scratch
<b>Scraped</b>	The surface is hand honed with water only. This gives a darker finished surface than normal hand honing (which is with the aid of sand or a diamond
<b>Sensato</b>	Fine structure obtained by mechanical treatment. The smooth structure makes it pleasant to the touch.
<b>Shotblasted</b>	The surface is blasted with fine metal fragments under high pressure and afterwards lightly brushed. This creates a rough look.
<b>Skintouch</b>	Tiles are brushed under factory conditions, to give the surface a light textured feel like leather
<b>Stonewashed</b>	The stone is treated in a bath of ceramic chips. The scouring effect rounds off the sharp edges and gives the surface a rich patina.
<b>Versailles</b>	The surfaces of the tiles are hand honed and brushed, then the edges are milled to give a rustic appearance.
<b>Vieux Manoir</b>	The surface of the tile is rustically distressed by a combination of hand honing, milling and brushing. The edges are highly distressed.
<b>Vintage</b>	First the tile is lightly scoured, then it is aged using a roller washing system.

## GLOSSARY - PRODUCT FORMATS

<b>Barrettes</b>	Rough pieces of riven or tumbled slate, which can be stacked to form wall cladding with the look of dry stone walling.
<b>BELDECO Tiles</b>	Small square tiles (19.7 x 19.7 cm) available in a range of materials and finishes to create retro vintage floor patterns.
<b>BELTRACER Tiles</b>	A top ± 4 mm layer of natural marble is bonded onto an 8mm thick composite underground. These tiles have a small bevel at the edges.
<b>BELTRALINE Tiles</b>	A range of thin calibrated stone tiles. Thinner tiles are lighter, therefore easier to transport and lay. This also allows large format tiles to be fitted on th
<b>BELTRALINEA Strips</b>	A range calibrated natural stone strips for wall cladding. Available in widths of 5cm, 7cm and 14cm, the strips can be fitted in a number of decorative
<b>BELTRALINEA 3D</b>	Strips are supplied in 3 widths (5cm/7cm/14cm) and 3 thicknesses (1cm/1.5cm/2cm) to allow an interesting multi-depth pattern to be created on a we
<b>Minipanel</b>	Thin strips of natural cleft stone (1.2cm to 2cm thick) are bonded together into single units for wall cladding.
<b>Mosaics</b>	Small pieces of 1cm thick stone glued onto a mesh backing. Up to 9 patterns are available, suitable for both classic and contemporary settings.
<b>Old Paving Stone</b>	Thick paving stones with a distressed or worn look, ideal for creating natural looking patios, paths or driveways.
<b>Paving Stones (Setts)</b>	Small square or rectangular quarried stones, formerly used for paving roads, now used as decorative stones in landscape architecture.
<b>Random Lengths</b>	Tiles are supplied in a fixed width but in random lengths. The lengths generally fall within a range of 40cm to 80cm, but this can vary for different proc
<b>Rockpanels</b>	Rough pieces of natural stone bonded to a concrete panel to give any wall or façade the look of stacked stones.
<b>Roman Pavement</b>	Tiles are supplied in a set pattern (available on request). Orders must be placed in complete modules.
<b>Skirting</b>	Most floor tiles can be supplied with 7cm high skirting in the same material, for a perfect finish. The top edge is finished.
<b>Standard Pieces</b>	Finished on all sides - generally used for kerbing.
<b>Stonepanels</b>	Pieces of natural cleft stone (1.2cm to 2cm thick) are bonded together into single units for wall cladding.
<b>Stoneskin</b>	Pieces of rough stone (1.5cm to 3cm thick) are bonded together into single units for wall cladding.
<b>Tiles</b>	Standard (non-calibrated) tiles. Most tiles have straight sawn edges unless specified otherwise, or unless supplied in an aged finish (e.g. Antico).
<b>Wall Tiles</b>	1cm thick tiles with bevelled edges, specially designed for fixing to walls in kitchens or bathrooms.

## E &amp; OE

PRICES SHOWN ARE TO SUPPLY ONLY - SEE PAGE 1 FOR DELIVERY CHARGES

ALL PRODUCTS ARE SUBJECT TO AVAILABILITY AND PRICES ARE SUBJECT TO CHANGE AT ANY TIME WITHOUT NOTICE